

'THE WISE AND FOOLISH VIRGINS'
MACY AUSTIN

MACY AUSTIN IS A COUTURE DESIGNER WITH SPECIALISM IN STRUCTURED PATTERN CUTTING AND DRAPING. HER LATEST COLLECTION - 'THE WISE AND FOOLISH VIRGINS' - PAYS HOMAGE TO THE WOMEN BEHIND THE PAINTINGS, EXAMINING THE JUXTAPOSED PORTRAYAL OF WOMEN IN HISTORICAL FINE-ART, IN CONTRAST TO THE SOCIETAL CONDEMNATION OF THE AFOREMENTIONED IN THE ROMANTIC ERA.



chantal thomas fv1994

dior spring 23

FABRIC + FORM
IDEAS.

TRIM + TASSLES

ng inspiration
byantine and
renaissance
gions set with
e virgin mary,
magdalena and
for trim, trim
colouring and
buttons

niko ishioka
for Brian
Stokers
Oracula 1992

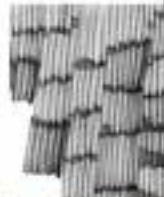
SILKA SATIN VELVET

VIKOLE SATEEN

WYOM THILLOPHY

The world is single with the
And the world is single with the
The world is single with the
The world is single with the
The world is single with the
The world is single with the
The world is single with the
The world is single with the
The world is single with the
The world is single with the

See I the world is single with the
And the world is single with the
The world is single with the
The world is single with the
The world is single with the
The world is single with the
The world is single with the
The world is single with the
The world is single with the
The world is single with the



HENRI RAEBURN THE NIGHTMARE



COURAGING IMAGERY DESIGN & IDEA DEVELOPMENT.



THROUGH THE EYES OF MEN.

Exploring the antithesis of female emotion through contrasting texture, structure and fabric. Acknowledging restrictive fashion during times of great oppression and remodelling trends to reclaim femininity and confidence.

Henry Raeburn: Solitude (1799-1800)
 Master of the Spirit of Solitude
 I have created a sense of isolation and solitude through the use of light and shadow. The woman's face is the central focus, with her eyes looking directly at the viewer. The surrounding figures are rendered in a more shadowy, less detailed manner, emphasizing the woman's solitude.

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'Foolish' women have always been depicted as not to show promiscuity - exploring this historical notion through reclaiming red.



EXPLORING THE USE OF HARSH REDS.

HENRY FUSELLI.



*Estimada fidei pro pagis y' d'ual d'ipod
in d'ipodla d'ipod & d'ipodla d'ipod.*



PRIMARY RESEARCH.



the Henry Fuselli exhibition, 'Fuselli and the Modern Woman: Fashion, Fantasy, Fetishism', gave great insight into real, unfiltered life as a woman in the 18th & 19th century. Fuselli painted his wife Sophia with great love and affection, and with the same brush portrayed numerous courtesans without judgement or bias. He was considered radical for the time, often drawing erotic imagery and an appreciation for the female body without prejudice.



Virgin and Child
Class 1300-1500
Northern Renaissance (c.1400-1500)
Northern Renaissance



Crucifix on the Cross between the Virgin, Saint John and two Disciples
1400-50
Northern Renaissance (1400-1500)



SOMERSET HOUSE VISIT

a trip to the Courthald Gallery at Somerset House reaffirmed my thoughts on the demonisation of women in art and literature, with Saint Mary Magdalene's constant portrayal in red highlighting society's view of her as promiscuous and sinful.





it was fashionable to pleat the fabric of bodices in the early 19th century



using paper folding and pleating to generate shape and form ideas. this method is effective as it shows the shadows and structure that would be difficult to replicate with drawing pleats



PAPER IDEA GENERATION!



pleating on the stand to create shape that holds to the form and bust. I then used a pencil to trace out the waist/ side seam and end underbust, pinned all the pleats into place and cut the front bodice panel out. I used to create another panel the form I could use to face and ease out the bust panel, allowing the pleats to keep their shape.

SAMPLING PLEATS



The finished sample of the pleated top created on the stand. This sampler is simple and effective.



DIGITAL COLLAGE. IDEA GENERATION.

using digital collage over drawings to develop shape and silhouette ideas.
 quick and effective method to show volume and be spontaneous with design generation

photograph taken at the collection's first cr...

ROUGH PATTERN PLAN FOR VISUAL AND.

SKIRTS. SKIRTS

TOP DEVELOPMENT.

EXPERIMENTING WITH VARIED SLEEVE APPROACHES. CROPPING THE SLEEVE TO CREATE MORE VOLUME AROUND THE SHOULDER BAND ALLOWING VISUALS ON THE CATSUIT BENEATH

continually developing the statement top to create optimum effectiveness

undertaking the challenging technique of hand-pleating one piece of fabric on the stand to create a symmetrically pin tucked bodice, perfectly moulded to the figure

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insight into the inner workings of the boning, strategically placed to create shape and support the bust

pale gold liquid satin crepe fused with stiff interfacing and top stitched with decorative lines.



HIGH NECK WITH TRIM.



ATTACHED BRACLAVA.

FRILL HEAD PIECE



- HEAD BUTTER TRIM.
- FACE FORMING LACE HOOD.
- TRIM FROM SMOKE TAYLORS.
- FLAT BUTTONS UNDER CORSET. FOR COMFORT.



FLAT BUTTONS ON CORSET UP TO VISIBLE CORSET POINT. COORDINATE THE WORKING UNDER CORSET.

ADAPTED PATTERNS FROM STUART LEATHER.

OVERLOCK TOGETHER FOR EASE.



DRAFTED THE LEG IN THE SAME WAY YOU DRAFT A SLEEVE.

'THE WISE AND FOOLISH VIRGINS'
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side button
inspired by 19th
century fencing
jackets

JACKET DEVELOPMENT.

Full scale tailored double breasted jacket with side button fastening and high neck. pattern drafted from a dress block, with princess darts, a puffed sleeve head and fully lined in a lemon satin. inspired by outer jackets worn by ladies of society

puffed sleeve head with measured 1cm pleats to ensure the sleeve fits into the armhole

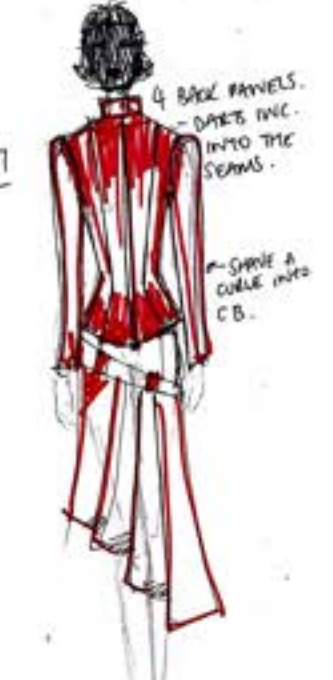
the waist band is too thick on this sample, consider making the waistband thinner and dropping it lower.

SKIRTS COWT.

OUTWARD FACING PLEATS

INWARD FACING PLEATS

hand pleating the skirt design to assess the best direction for the pleats, an inward facing pleats is the most effective as it hides the diagonal folding on the rear due to the hem being asymmetric



LOOKING AT CHANGING THE COLOURWAY OF THE TAILORED JACKET AND PLEATED SKIRT.



Mugler
Fall
1990
couture
show



HEADWEAR.

experimenting with headwear
and hats that when styled
will pull together the looks

HAND-WOVEN SINAMAY
-THE TRIMMING COMPANY



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CRINKLE TAFFETA/
STRETCH LACE/
SATIN BACKED
CREPE



COTTON DRILL/
CORDED LACE/
SATIN BACKED
CREPE



POWER MESH/
PVC VELOUR
MIX



CRUSHED VELVET/
SATIN BACKED
CREPE



HEAVYWEIGHT
DENIM/
BROCADE



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LOOK 1 'ANTITHESIS'



LOOK 2 'THE WOMAN IN RED'

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CLOTHSURGEON LIVE BRIEF-
 THE CLOTHSURGEON LIVE BRIEF WAS A MENSWEAR COMPETITION
 WHEREIN I WAS SHORTLISTED. MY CONCEPT HONED IN ON THE
 DETAIL AND COMMUNITY BEHIND GROWING UP WORKING-CLASS.
CREATING BEAUTY FROM DECAY IN A CLASSIST SOCIETY



Steel Beakle Cheryn
 contrast stitch and pocket
 inspiration with colour
 indication and
 inspiration.



anne worthington 2002



david heper



clothsurgeon



david heper
 artist studies
 insight into
 working class
 britain with
 reflection of
 growing up on
 an estate

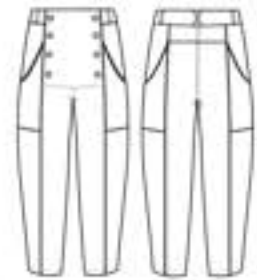


CREATING BEAUTY FROM
 DECAY IN A CLASSIST
 SOCIETY.

USING ACRYLIC
 GOUACHE/TAPE/
 PEN/COLLAGE
 USING WATER
 COLOUR/INK/
 PEN/ACRYLIC

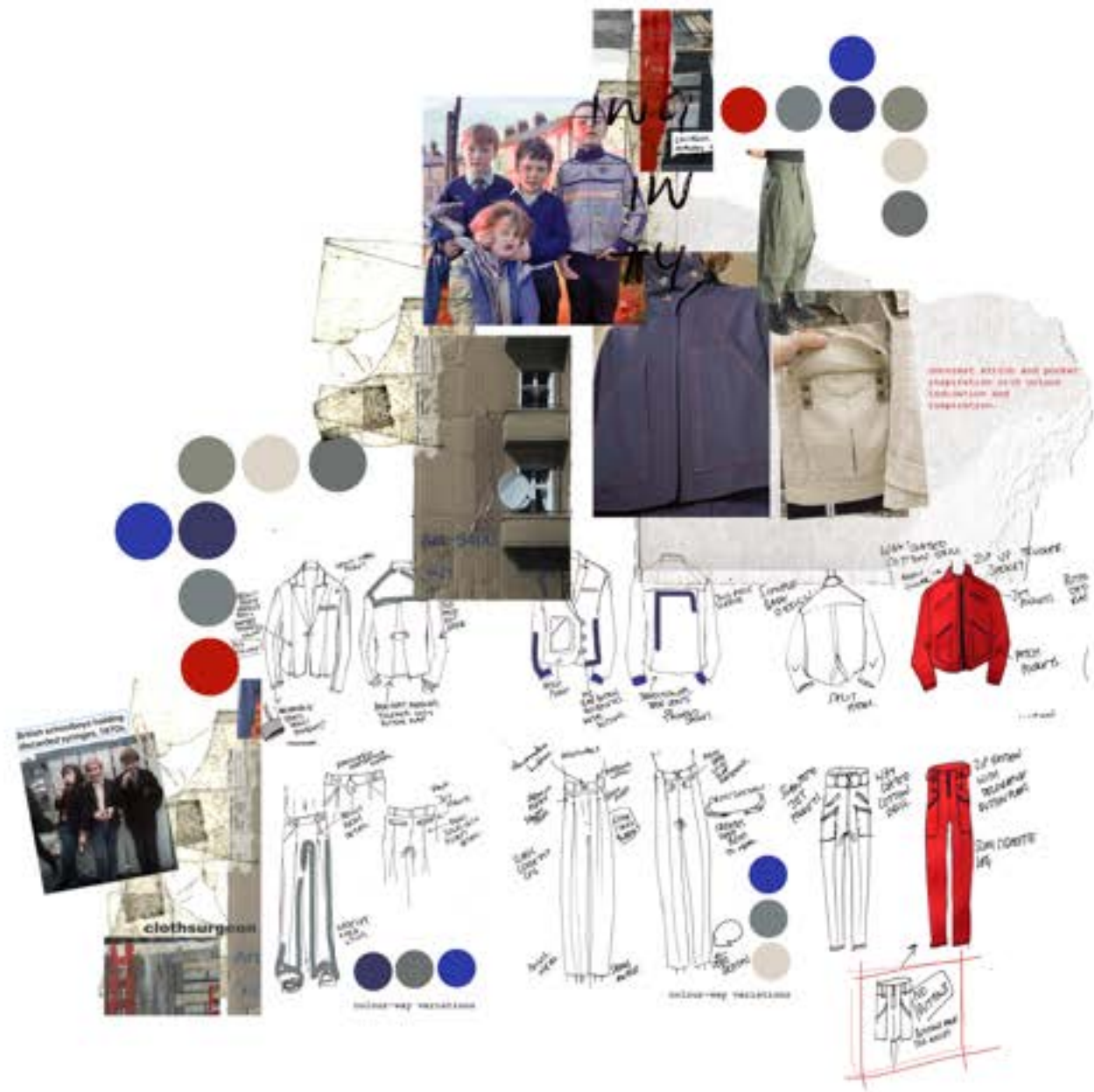


with Linn Mies



Marine Gray Denim
 £78.00/m





the traditional military green drill works well as the shade doesnt overpower the details on the jacket



the indigo heavyweight denim creates a trucker/ worker affect which corresponds nicely with the working ethos of the collection



peach fuzz twill and nylon creates a nice texture and vintage feel to the anorak.

the red is traditional but the cream adds a more contemporary edge, allowing it to be mixed in with contrasting silhouettes such as an underlayer to a tailored jacket.



playing about with colour variations, deciding which colourway is the most effective.



Kapton Twill Red 010000

Skinhead, 1981. Fotografica, Derek Bidder



navy or electric blue attached rib knit collar and cuffs with asp fasten detail

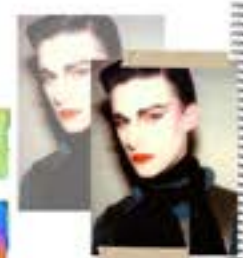


West Books Chevron 000000



CREATING BEAUTY FROM
DECAY IN A CLASSIST
SOCIETY





with brights
justagood elata
blanca and navy
hoses



sourced from a fabric shop in Preston



full scale toile made with development from the half scale toile. extended shoulders with a set back sleeve connecting to a facing that creates a lip,



incorporate crystal beaded tassels into the extended shoulder



Sleeve development ideas, indecisive between a regular two piece sleeve, or a bishop sleeve with a buttoned cuff. The bishop sleeve has two options, a billowing sleeve or a slim fit with mini pleats.

experimenting with incorporating a coloured facing to show a pop of colour but not too vibrant and 'in your face'.



resin wool for sleeves

